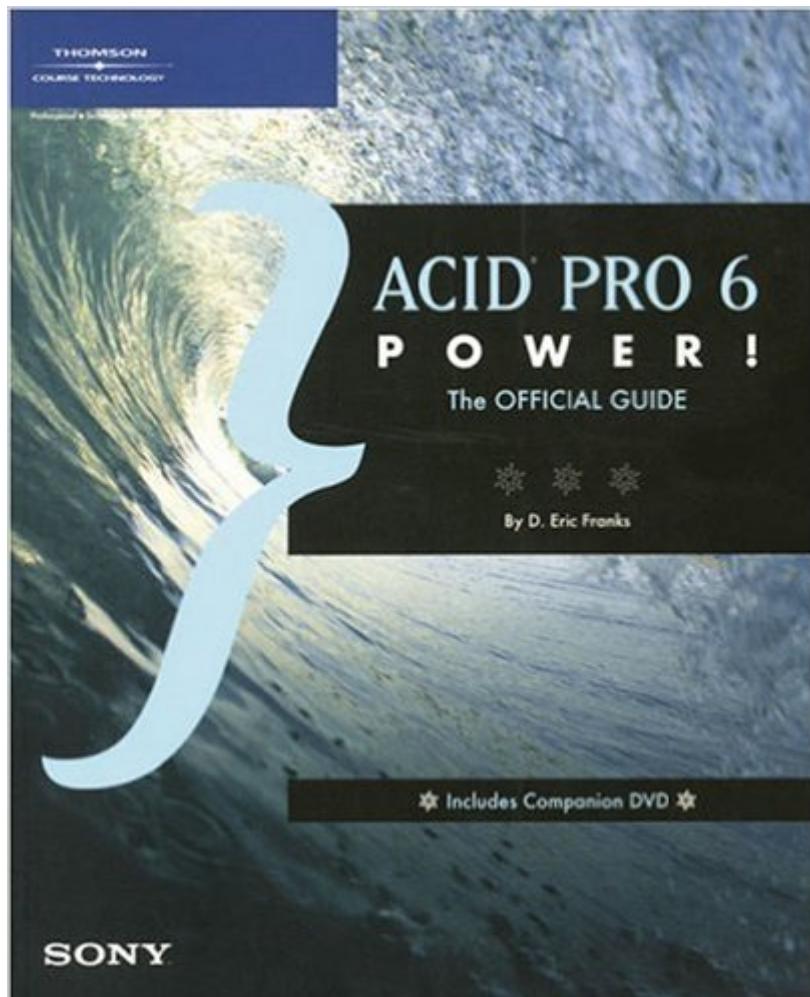


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# ACID Pro 6 Power!: The Official Guide



## Synopsis

Now reformulated to add multi-track recording, MIDI sequencing, and a full virtual instrument library to its superior looping functionality, ACID Pro 6 is now a fully capable Digital Audio Workstation. With such a major upgrade, ACID has become a better tool for song creation, deejaying, film scoring, and multimedia development, but it has also become more complex. *ACID Pro 6 Power!*: The Official Guide is the perfect resource for those new to ACID or those who are familiar with previous versions but need to get up to speed on the myriad new features. There is something in *ACID Pro 6 Power!* for users of any skill level. The clear and solid examples in the first few chapters introduce the user interface and program workflow. The book then moves on to music theory concepts, which are invaluable to those who want to move beyond casually playing with ACID into serious music composition and song creation. The final goal of the book is to get into some of the more technical aspects of ACID. You will learn how to polish your masterpieces using effects processing. And because publishing and sharing your newly created music is the ultimate goal, you'll also learn how to burn industry-standard CDs and produce highly compressed MP3 files for the Internet. You can dive into numerous fascinating topics, from amazing MIDI technology to recording your own vocals and solo jams. *ACID Pro 6 Power!* is all you need to get started. The companion DVD includes fully functioning time-limited demos of ACID, CD Architect, DVD Architect, Jam Trax XPress, Sound Forge, Vegas, and much more, plus training videos with additional tutorials, and over 500 sample loops to use in your own productions!

## Book Information

Series: Power!

Paperback: 440 pages

Publisher: Course Technology PTR; 1 edition (July 13, 2006)

Language: English

ISBN-10: 1592009778

ISBN-13: 978-1592009770

Product Dimensions: 9.1 x 7.3 x 1.1 inches

Shipping Weight: 2 pounds

Average Customer Review: 4.9 out of 5 stars [See all reviews](#) (8 customer reviews)

Best Sellers Rank: #814,717 in Books (See Top 100 in Books) #41 in Books > Computers & Technology > Digital Audio, Video & Photography > Speech & Audio Processing #1539 in Books > Computers & Technology > Web Development & Design > Web Design #5760 in Books >

## Customer Reviews

Acid Pro 7 is amazingly capable, and is produced by international powerhouse, SONY. Yet I could find NO book on how to use Acid Pro VERSION 7. Also, I find very little online user-forum discussion. Most young musicians (who have never experienced traditional multi-track recording) seem to prefer Ableton Live and similar loop-based programs, the discussion of which accounts for the bulk of online chat. The following paragraph is nearly identical to my description of the other Power! book I purchased with this one. Why? Because they're both published by Thomson Course Technology, and they are equally GOOD: I'm about a quarter of the way through this book and find it to be EXCEPTIONALLY USEFUL/HELPFUL. The author explains the concept and use of nearly all aspects of the program. Only minor allowance needs to be made for the fact that I'm using version 7, when the book actually is written for the prior version 6. Acid VERSION 6 did NOT include v7's new Mixing Console window, which is an AMAZING improvement - especially if you have dual monitor screens (it's the console you always wished you could afford, and it's almost endlessly expandable). The mixer is not difficult to understand, and there are video tutorials on Sony's website and on YouTube. This book teaches you ALL the Acid 6 concepts in the appropriate level of detail. VERSION 7 consists of all the same features, plus a few new ones. Learning the new v7 features should be painless once you fully understand the v6/v7 basics. The price is excellent, well below the publisher's price and generally less than competing online resellers. And what's better than prompt FREE delivery with a 30-day return policy? Buy this book and keep it handy. An excellent reference text.

I have always been a fan of "The Power" series of books and this one is no exception. As always this book, like other Power Books hits the nail right on the head without wasting your time. It gets straight to the point covering all the important aspects of Sony Acid you need to know to make exceptional music. Put simply it cuts the BS so you can make music!

Excellent overview of Acid - too bad it can't be upgraded to reflect the latest versions! If you're looking for a good book to introduce you to Acid Music, this is an excellent start. When you first open Acid (any version) all the buttons and dials can be rather daunting. This book will walk you through and explain the various buttons and knobs and what they do. Good companion for those that like to have a book open rather than constantly referring to on-line or application help windows.

Very good book. Offers lots of general information re: recording studio tips, monitors, soundcards, FX, midi. If you are new to creating music on a computer this information is hard to find and the high end electronic music mags generally talk about pro tools, reason, etc. I upgraded to Acid Pro 6 and this book is extremely helpful and much easier to learn with than the Acid Pro manual that comes with the software.

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